

PATRICE

PJMA0110/1

JANIA

“RIEN
QUE POUR
VOS DOIGTS...”



Sucre d'orge

musique Patrice JANIA

1 **C** **Am** **D9** **G** **Em** **I, 3, Am** **D7** 3fr.

8 **G** **2, 4, Am** **D6/F#** **C** **G** **Em** 7fr. **Am9** 5fr.

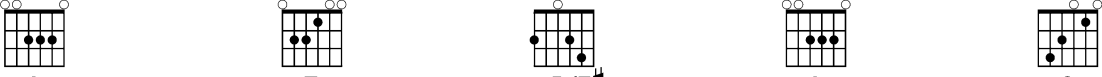
15 **Em7** **Em** **Em7** 12fr. **Am** **Am7** 7fr. **D** 5fr. **Em**

21 **D7** 3fr. **C** **Em** **G** 7fr. **D6** 7fr. **G**

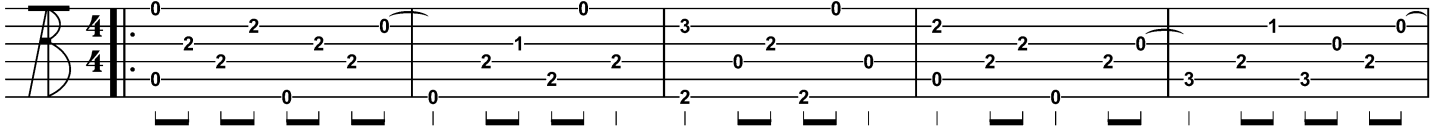
Mai en Ardèche

musique Patrice JANIA


1



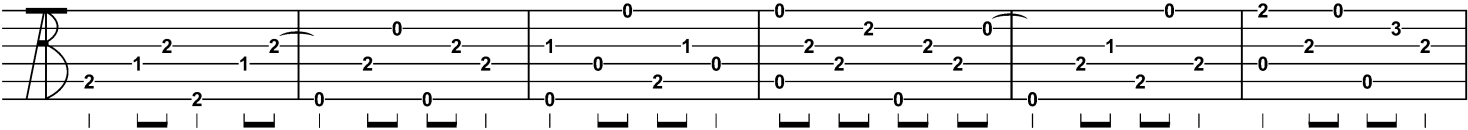
A E D/F# A C



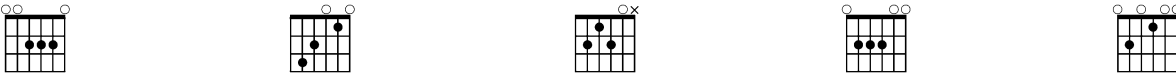
6



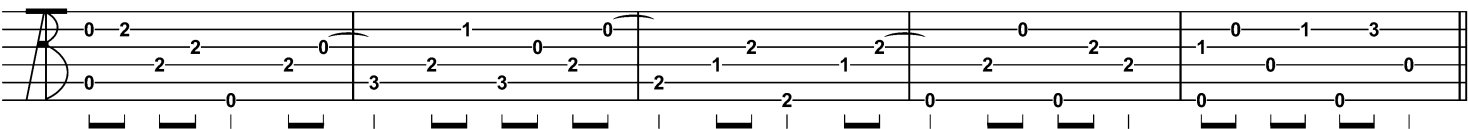
B7 Esus4 E7 A E D




12



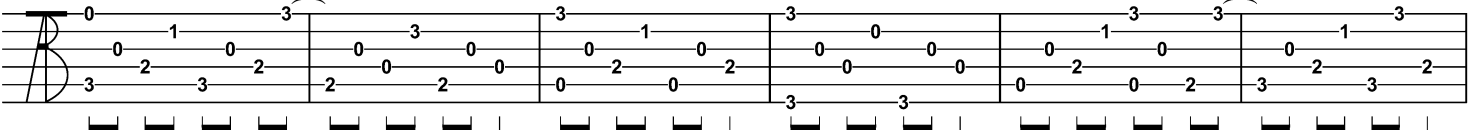
A C B7 Esus4 E7



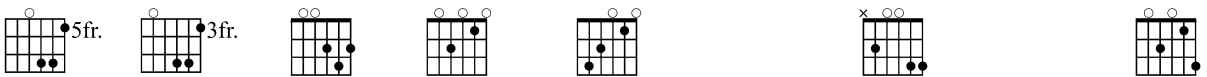
17



C G/B Am7 G Am7 C

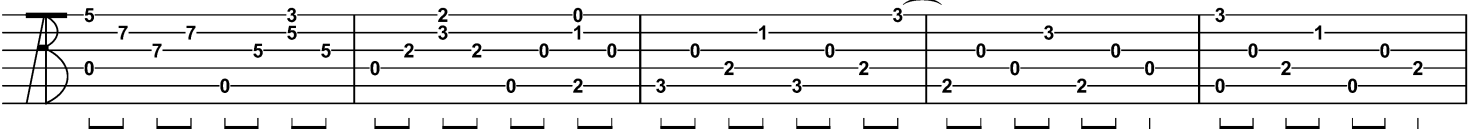


23




D Am7 D Am7 C G/B Am7

5fr. 3fr.

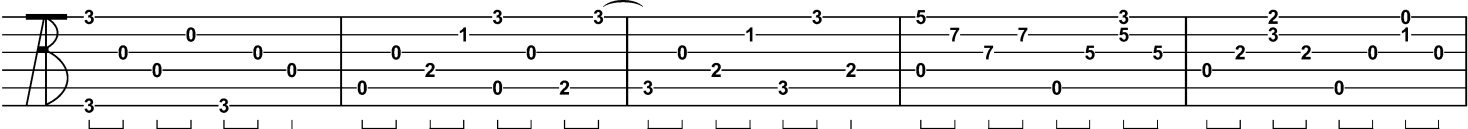


28

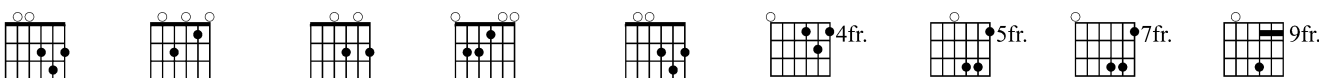


G Am7 C D Am7 D Am7

5fr. 3fr.

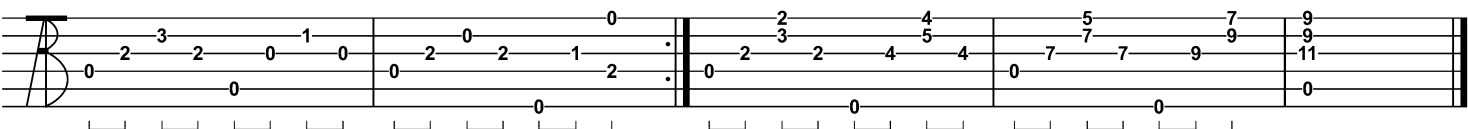


33



D Am7 D6 E D E D E Am6

4fr. 5fr. 7fr. 9fr.



Cathy's Melody

musique Patrice JANIA

6

12

17

22

27

Chords: C, Dm, G, B7, F, G7/B, Am, Dm, G, CM7, C7, D7, D

Techniques: 3fr., Fine

Golum et Atribus

musique Patrice JANIA

1

G GM9 Em G C G/B Am D7

5

G GM9 Em G C G/B Cm G Cm6 G/B D C G *Fine*

11

C D C/E D7/F# G D C/E G C/E G/D B7/F# Em

17

C G/B D7/F# G C D C/E D7/F# G D7 Em D

22

C G/B Am7 G C/E G/D B7/F# Em C G/B D7/F# G

Le sycomore et le noyer

musique Patrice JANIA

1

C C#7dim 3fr. Dm7 5fr. G7 Em7(b5) 6fr.

5 1 1 0 0 3 5 3 3 6 6 0 0 3 3 0 0 7 8 8 6 6
3 2 2 0 4 5 5 3 5 7 5 5 3 0 3 0 0 8 8 7 7

6

A7 5fr. Dm7(b5) 5fr. G7 3fr. Gm7 3fr. G7dim 5fr.

7 6 8 8 5 5 6 6 4 4 3 3 3 3 3 3 3 3 6 6 5 6 5 6 6
0 7 7 6 6 5 6 5 5 3 4 3 4 4 3 3 3 3 3 5 6 5 6 6

11

FM7 5fr. A#m7 8fr. Gm7 7fr. Cm7 3fr. Fm7

5 5 5 5 8 8 8 8 7 7 7 7 5 5 3 3 1 1 1 1 1 1
8 7 7 5 5 10 8 10 8 10 9 7 9 7 7 3 5 4 5 4 4 1 1 1 1

16

F7dim 3fr. Am7 Em/G FM69 D9/F#

4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 2 1 2 1 2
3 3 4 3 4 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

Dm9/F C/G G13 D#7/G C 7fr.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 7 10 7 0 0 0 0
0 2 2 2 2 0 1 0 1 0 0 0 0 0 0 0 0 8 9 7 0 9 7 0 0
1 0 0 0 2 2 2 2 3 3 3 3 3 3 3 3 0 10 8 10 7 9 7 0 0

Sur le sentier des douaniers

musique Patrice JANIA

1 **G** 5fr. **D/F#** 3fr. **Em** **D** **G** 5fr.

6 **D/F#** 3fr. **Em** **D** **C** **G/B** x o o x

11 **Am7** o o o **G** x o o o x **Am7** o o o **G/B** x o o x **C** o o o **D** o o o

17 **C** o o o **G/B** x o o x **Am7** o o o **G** x o o x **Am7** o o o

22 **G/B** x o o x **C** o o o 3fr. **D** o o o 5fr. **C** 5fr. **D7** 3fr.

27 **G** 5fr. **D7** 7fr. **G** 9fr. **C** o o o **G/B** x o o x **Am7** o o o **G** x o o o x **D7/C** o o o **G** o o o 3fr.

The score is written for guitar in 4/4 time. It consists of seven systems of music, each starting with a measure number (1, 6, 11, 17, 22, 27). Each system includes chord diagrams for various chords (G, D/F#, Em, D, C, G/B, Am7, D7, D7/C) and their fret positions (e.g., 5fr., 3fr., 7fr., 9fr.). The diagrams show fingerings on the strings. Below the diagrams is the guitar tablature, with numbers 0-7 indicating frets on the strings. The piece concludes with a double bar line and repeat dots.

Broken Strings

musique Patrice JANIA

1

E7 A7 B7 E7 B7

4/4

0 1 0 3/5 | 2 0 2 0 3/4 | 2 1 2 0 3 0 3 | 0 0 0 2 1 2 | 5 4 3 2 0 1 2

5

E7 A7 E7 A7

5 3 5 | 3 2 0 2 | 0 2 | 5 3 4 | 0 2 2 0

11

E7 B7 A7 E7 B7

0 2 | 2 0 2 2 | 0 0 0 0 2 | 0 0 0 0 | 2 2 2 2

17

E7 A7 E7 A7

3 5 3 4 5 | 3 2 0 0 1 | 3 5 3 4 5 | 3 2 0 0





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





E7 B7 A7 E7 B7 E7






1 2 0 | 2 0 2 | 3 0 3 0 3 0 | 0 3 0 0 1 2 | 0 2 0 | 2 2 2 2

Dans le jardin




musique Patrice JANIA

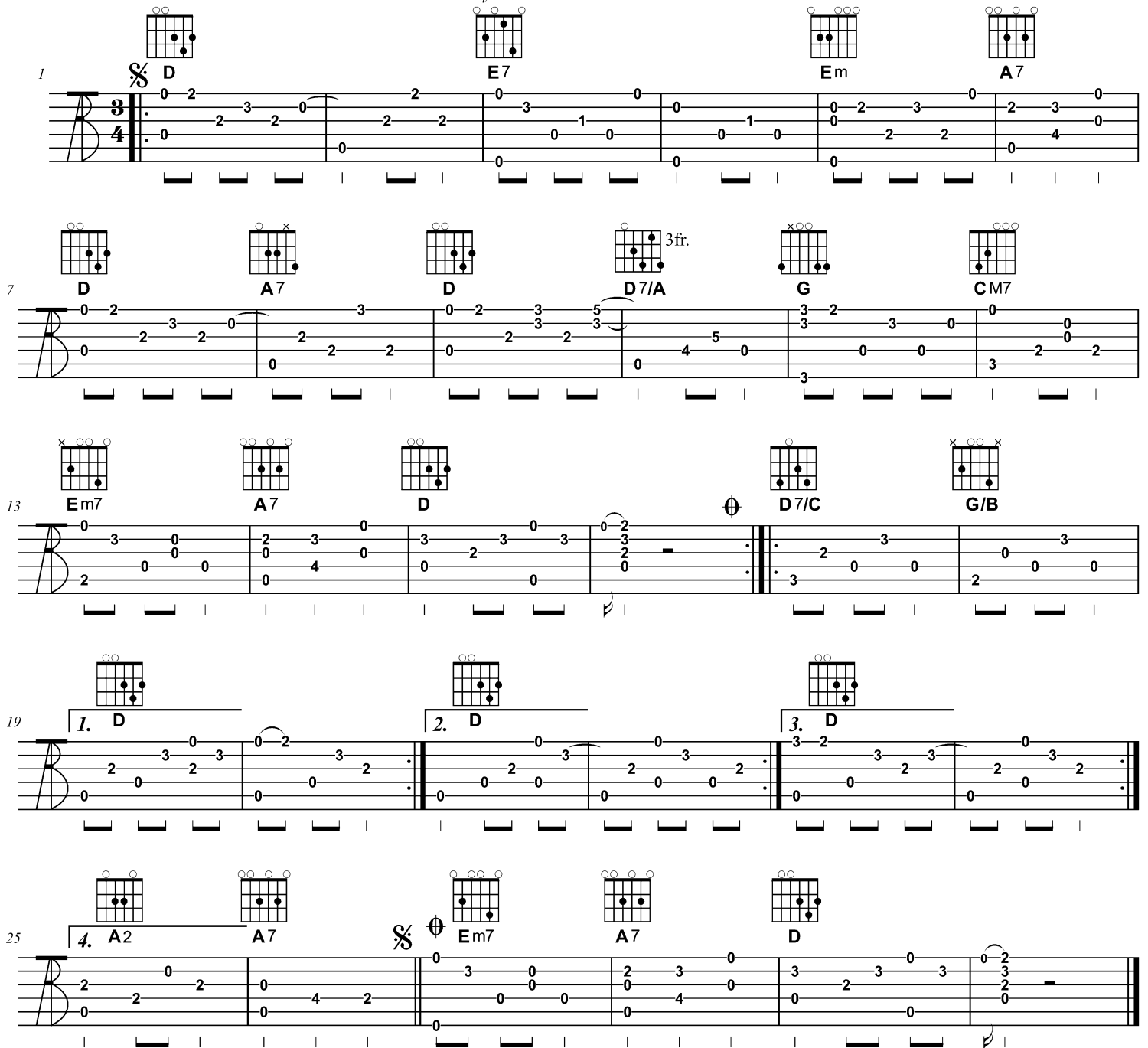
1  **D**  **E7**  **Em**  **A7**

7  **D**  **A7**  **D**  **D7/A**  **G**  **CM7** 3fr.

13  **Em7**  **A7**  **D**  **D7/C**  **G/B**

19 **I. D** **2. D** **3. D**

25 **4. A2** **A7**  **Em7**  **A7**  **D**





PHOTOS LOUIS TRESERRAS

- 1 SUCRE D'ORGE
- 2 MAI EN ARDÈCHE
- 3 FAUX SEMBLANTS
- 4 CATHY'S MELODY
- 5 GOLUM ET ABRIBUS
- 6 LE SYCOMORE ET LE NOYER
- 7 SUR LE SENTIER DES DOUANIERS
- 8 BROKEN STRINGS
- 9 DANS LE JARDIN
- 10 PAYSAGE DE NEIGE

MUSIQUE : PATRICE JANIA

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SIRET : 42274704800037 APE : 9001Z

DURÉE TOTALE : 40'45

“RIEN QUE POUR VOS DOIGTS” RASSEMBLE DIX COMPOSITIONS ORIGINALES, TOUT D'ABORD INTERPRÉTÉES FAÇON “CONCERT”, PUIS DÉTAILLÉES DANS LEUR MOINDRE RECOIN, DU BOUT DE L'ONGLE AU PLUS FORT DU BARRÉ...

PATRICE JANIA OFFRE AINSI À VOS DOIGTS LA POSSIBILITÉ DE PARCOURIR SANS ENCOMBRES LES STYLES QUI ONT FORGÉ SON STYLE. PICKING, VALSE, ARPÈGE, AMBIANCE JAZZY, BLUESY OU ROMANTIQUE, TOUS SES PAYSAGES SONORES SONT PRÉSENTS.

MAIS SA DÉMARCHÉ EST CETTE FOIS DE NE PAS LAISSER TROP DE BAGAGE TECHNIQUE VOUS BARRER LA ROUTE. LES PIÈCES SONT PLUS SIMPLES, SANS TOUTEFOIS S'ADRESSER AUX DÉBUTANTS.

UN GROS PLAN MAIN DROITE-MAIN GAUCHE SERA UNE AIDE PRÉCIEUSE.

TOUTES LES TABLATURES DE CES DIX TITRES SONT TÉLÉCHARGEABLES GRATUITEMENT DIRECTEMENT SUR LE SITE WWW.PATRICEJANIA.COM, PAGE “BOUTIQUE”.

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