

PATRICE

PJMA0110/1

JANIA

“RIEN  
QUE POUR  
VOS DOIGTS...”



# Sucre d'orge

musique Patrice JANIA

1  $\text{C}$   $\text{Am}$   $\text{D9}$   $\text{G}$

5  $\text{Em}$   $1. \text{Am}$   $\text{D7}$   $\text{G}$

9  $2. \text{Am}$   $\text{D6}$   $\text{C}$   $\text{G}$  Al Coda  $\text{C}$

13  $\text{Em}$   $7\text{fr.}$   $\text{Am9}$   $5\text{fr.}$   $\text{Em7}$   $\text{Em}$

17  $\text{Em7}$   $12\text{fr.}$   $\text{Am}$   $7\text{fr.}$   $\text{Am7}$   $5\text{fr.}$   $\text{D}$   $\text{Em}$   $\text{D7}$   $3\text{fr.}$

22  $\text{C}$   $\text{Em}$   $\text{G}$   $7\text{fr.}$   $\text{D6}$   $\text{G}$  Harm. XII

# Mai en Ardèche

musique Patrice JANIA

1 A E D/F# A C

6 B7 E sus4 E7 A E

11 D A C B7 E sus4 E7

17 C G/B Am7 G Am7

22 C D (5fr.) Am7 (3fr.) D Am7 C D Am7

27 D Am7 D6 E (2° fois : suivre) D E (4fr.) D (5fr.) E (7fr.) Am6 (9fr.)

# Faux semblants

musique Patrice JANIA

1. *Em* *D* *C* *G/B* *Am7* *G*

4. *A* *D7/C* *G* *D* *C* *G/B* *Am7* *G*

8. *B7/F#* *Em* *C* *G/B* *D6* *G* *D6* *G* *Fine*

12. *Em* *C* *G/B* *D6* *Em* *C* *G/B* *D6*

16. *Em* *C* *D* *B7* *C/E* *G/B* *Cm6* *Am7* *D6*

# Cathy's Melody

musique Patrice JANIA

The musical score is written in 4/4 time and consists of 32 measures. It includes guitar chord diagrams and piano dynamics. The chords used are: C, Dm, G, B7, F, G7/B, C, G, Am, Dm, G, CM7, C7, D7, and D. The score includes a repeat sign at the beginning and end, and a 'Fine' marking at measure 19. Dynamics include piano (*p*), mezzo-forte (*f*), and accents (*acc*). Fingerings and articulations are indicated throughout the piece.

Measures 1-5: Chords C, Dm, G. Dynamics: *p*, *p*, *p*, *p*.

Measures 6-11: Chords C, F, G, C. Dynamics: *p*, *p*, *p*, *p*.

Measures 12-16: Chords B7, C, Dm, G7/B, C, G. Dynamics: *p*, *p*, *p*, *p*.

Measures 17-21: Chords C, G, C, F, G7/B, Dm, Em. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*.

Measures 22-26: Chords Am, Dm, G, CM7, C7. Dynamics: *p*, *p*, *p*, *p*, *p*.

Measures 27-32: Chords Am, D7, D, G. Dynamics: *p*, *p*, *p*, *p*, *p*.

# Golum et Atribus

musique Patrice JANIA

1 **G** **GM9** 2fr. **Em** **G** **C** **G/B** **Am** **D7** **G** **GM9** 2fr.

6 **Em** **G** **C** **G/B** **Cm** **G** **Cm6** **G/B** **D** **C** **G** *Fine*

11 **C** **D** **C/E** **D7/F#** **G** **D** **C/E** **G** 10fr.

15 **C/E** **G/D** **B7/F#** **Em** **C** **G/B** **D7/F#** **G**

19 **C** **D** **C/E** **D7/F#** **G** **D7** **Em** **D** **C** **G/B** **Am7** **G**

23 **C/E** **G/D** **B7** **Em** **C** **G/B** **D7/F#** **G**

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various guitar-specific notations such as fret numbers (e.g., 2fr., 3fr., 4fr., 5fr., 7fr., 10fr.), fingerings (i, m, a, 1, 2, 3, 4), and dynamics (p, m). Chord diagrams are provided for each chord, showing the fretboard layout with circles for natural notes and 'x' for muted strings. The piece concludes with a double bar line and a 'Fine' marking.

# Le sycomore et le noyer

musique Patrice JANIA

1 C C#7dim 3fr. Dm7 5fr. G7

*i m a i a*

5 Em7(b5) 6fr. A7 5fr. Dm7(b5) 4fr. G7 3fr.

9 Gm7 3fr. G7dim 5fr. FM7 5fr. APM7 8fr.

13 GM7 7fr. CM7 3fr. Fm7 5fr. F7dim 3fr.

17 Am7 7fr. Em/G 3fr. FM69 7fr. D9/F# 3fr. Dm9/F 3fr.

22 C/G 7fr. G13 7fr. Db/G 7fr. C 7fr.

The score is written in 4/4 time and features a melody with lyrics 'i m a i a' in the first system. It includes various guitar chords such as C, C#7dim, Dm7, G7, Em7(b5), A7, Dm7(b5), G7, Gm7, G7dim, FM7, APM7, GM7, CM7, Fm7, F7dim, Am7, Em/G, FM69, D9/F#, Dm9/F, C/G, G13, and Db/G. The score is divided into systems of four measures each, with measure numbers 1, 5, 9, 13, 17, and 22 marking the beginning of each system. The piece concludes with a double bar line and a final chord of C.



# Broken Strings

musique Patrice JANIA

1

E7 A7 B7 E7 B7

5

E7 A7 E7 A7

10

E7 B7 A7

15

E7 B7 E7 A7 E7

20

A7 E7

25

B7 A7 E7 B7 E7

# Dans le jardin

musique Patrice JANIA

1

D E7 Em

6

A7 D A7 D D7/A

11

G CM7 Em7 A7 D

16

D7/C G/B 1. D

21

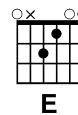
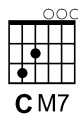
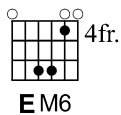
2. D 3. D 4. A2

26

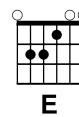
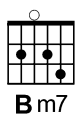
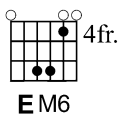
Em7 A7 D

# Paysage de neige

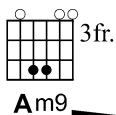
musique Patrice JANIA



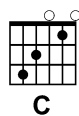
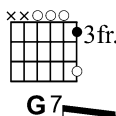
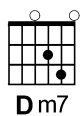
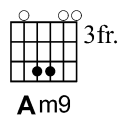
1



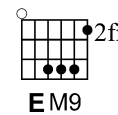
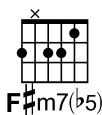
5



9



12



15



PHOTOS LOUIS TRESERRAS

- 1 SUCRE D'ORGE
- 2 MAI EN ARDÈCHE
- 3 FAUX SEMBLANTS
- 4 CATHY'S MELODY
- 5 GOLUM ET ABRIBUS
- 6 LE SYCOMORE ET LE NOYER
- 7 SUR LE SENTIER DES DOUANIERS
- 8 BROKEN STRINGS
- 9 DANS LE JARDIN
- 10 PAYSAGE DE NEIGE

MUSIQUE : PATRICE JANIA

© 2010 CENTRE DE LA GUITARE  
SIRET : 42274704800037 APE : 9001Z

DURÉE TOTALE : 40'45

“RIEN QUE POUR VOS DOIGTS” RASSEMBLE DIX COMPOSITIONS ORIGINALES, TOUT D'ABORD INTERPRÉTÉES FAÇON “CONCERT”, PUIS DÉTAILLÉES DANS LEUR MOINDRE RECOIN, DU BOUT DE L'ONGLE AU PLUS FORT DU BARRÉ...

PATRICE JANIA OFFRE AINSI À VOS DOIGTS LA POSSIBILITÉ DE PARCOURIR SANS ENCOMBRES LES STYLES QUI ONT FORGÉ SON STYLE. PICKING, VALSE, ARPÈGE, AMBIANCE JAZZY, BLUESY OU ROMANTIQUE, TOUS SES PAYSAGES SONORES SONT PRÉSENTS.

MAIS SA DÉMARCHE EST CETTE FOIS DE NE PAS LAISSER TROP DE BAGAGE TECHNIQUE VOUS BARRER LA ROUTE. LES PIÈCES SONT PLUS SIMPLES, SANS TOUTEFOIS S'ADRESSER AUX DÉBUTANTS.

UN GROS PLAN MAIN DROITE-MAIN GAUCHE SERA UNE AIDE PRÉCIEUSE.

TOUTES LES TABLATIRES DE CES DIX TITRES SONT TÉLÉCHARGEABLES GRATUITEMENT DIRECTEMENT SUR LE SITE [WWW.PATRICEJANIA.COM](http://WWW.PATRICEJANIA.COM), PAGE “BOUTIQUE”.

CONTACT :  
PATRICE JANIA  
24 RUE GEORGIE  
07330 THUEYTS  
04 75 36 32 22 - 06 84 27 30 36  
PATRICE.JANIA@NEUF.FR  
[WWW.PATRICEJANIA.COM](http://WWW.PATRICEJANIA.COM)

